

REGISTRATION

Registration for the 2017 Horn Master Class is possible on our homepage until 10.02.17.

The registration fee of €150 can be wired under the heading "Meisterkurs Horn 2017" with the name of the participant to the following:

Thüringer Landesmusikakademie Sondershausen /

IBAN: DE44 8205 5000 3000 0079 10, BIC: HELADEF1KYP

The application becomes valid by the transfer of the registration fee.

FEES

Registration: 150 € | Rehearsal fee: 290 € | Lecture fee: 150 €

The registration fee will be offset with the other participation fees. The remaining amount is due after the decision of the course instructor on the active participation.

ACCOMMODATION AND MEALS

The participants live and eat during the course (13-23.03.17) in the guesthouse of the Landesmusikakademie.

For 10 nights incl. Full board:

Participants under 28 years in a double room: 280 € | Single supplement: 50 €

Participants over 28 years old in a double room: 430 € | Single supplement: 50 €.

Early arrivals and later arrivals are charged separately. To a limited extent, overnight stays of family members at the day rate of 49.50 € are possible during the course.

GENERAL TERMS AND CONDITIONS

Conditions for participants | There are no age restrictions for the participants of the master class | The course instructor decides on the first day of the course which participants are allowed to take an active course. The GMD of the Loh Orchestra will decide after the orchestra rehearsals who will participate in the final concert.

Cancellation | Once a commitment has been made, the registration fee can not be reimbursed in the case of a cancellation of the participant. In the case of cancellation by the Landesmusikakademie the full application fee will be reimbursed.

Photos | Participants are in agreement that photos taken during the course can be used by the Landesmusikakademie for advertising and documentation purposes.

Disclaimer | The Landesmusikakademie does not assume any liability for accidents or loss of property.

26. TH INTERNATIONAL MASTER CLASS IN SONDERSHAUSEN HORN

13.-23. March 2017

Prof. Marie-Luise Neunecker
Coaching: Ulrike Payer
Loh Orchestra Sondershausen
(Orchestra Studio)

THÜRINGER LANDES
MUSIKAKADEMIE
SONDERSHAUSEN

2017 HORN MASTER CLASS

Master classes have a long tradition in Sondershausen dating back to the Prince's Conservatory in the 19th Century. Today they take place annually with alternating orchestral instruments and vocals. The final concerts are arranged with the cooperation of the *Loh Orchestra* in Sondershausen. In 2017, the Landesmusikakademie Sondershausen in Thuringia invites the musically gifted from around the world to work with Marie-Luise Neunecker, Professor at the *Hochschule für Musik Hanns Eisler Berlin*. In addition to the individual lessons with Neunecker, a special feature of the Master Class is that participants will also be working with the *Loh Orchestra* in Sondershausen (*Orchestra Studio*). After an intensive phase of work, the best participants will present a public concert at the Achteckhaus as part of the 3th Loh concert series.



MONDAY, 13.03.17 - THURSDAY, 23.03.17

Master Class

SUBSCRIBER CONCERT

19.03.17 | 7:00 pm | Franz-Liszt-Halle

FINAL CONCERT

22.03.17 | 8:00 pm | Achteckhaus
as a part of the 3rd Loh Concert Series

CONDUCTED BY

Prof. Marie-Luise Neunecker

FEES

Registration: 150 € | Rehearsal fee: 290 € |

Lecture fee: 150 €

The registration fee will be offset with the other participation fees. Plus costs for accommodation and meals (see back page).

SPONSOR | REGISTRATION

Thüringer Landesmusikakademie Sondershausen

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www.landesmusikakademie-sondershausen.de

Registration deadline: 10.02.2017

“The truly royal Marie-Luise Neunecker plays French horn with melodic grace and effortless legatos, of which others might merely dream”
Berliner Morgenpost.

Her exceptional virtuosity brought her praise, critical acclaim and an internationally successful career. As a soloist and a chamber musician she is in high demand and counts as one of the most distinguished instrumentalists of the present day.

In 2013 she was awarded the renowned *Frankfurter Musikpreis*. Besides her success as a soloist for orchestras such as the radio orchestras of the *NDR, SWR, MDR, HR, the Gewandhausorchester Leipzig, Wiener Philharmoniker* and *Bamberger Symphoniker*, another focus of hers is chamber music. György Ligeti dedicated his concert for French horn, the “*Hamburgian Concerto*”, to Marie-Luise Neunecker. She premiered it in 2001 and went on to perform it around the globe.

She receives frequent invitations to play as a soloist and chamber musician at festivals like the *Salzburger Festspielen, Schleswig Holstein Musik Festival, Aldeburgh Festival, Rheingau Musik Festival, Marlboro Music Festival, Risør Festival*, as well as the *Wiener Festwochen*.

Her discography features records winning awards like the *ECHO Klassik* and the *Grammy Award*. It does not only showcase her artistic importance and versatility but has also contributed to the broader recognition of horn literature from various epochs.

Marie-Luise Neunecker is professor of French horn at the *Hochschule für Musik Hanns Eisler Berlin*.